

# Reunião da Comissão Permanente de Doutoramento e Pós-Doutoramentos

Local: Sala de Reuniões dos Órgãos de Gestão da FMHData: 9 de novembro de 2011 Hora: 14h00

Convocados	Presentes
Presidente: Prof.ª Doutora Leonor Moniz Pereira	✓
Vice-presidente: Prof. Doutor Francisco José Bessone Ferreira Alves	✓
Prof. Doutor António Prieto Veloso	✓
Prof <sup>a</sup> Doutora Maria Margarida Nunes Gaspar de Matos	Deslocação em serviço
Prof. Doutor Daniel Tércio Ramos Guimarães	✓
Prof. Doutor Paulo Alexandre Silva Armada da Silva	✓
Prof. Doutor Pedro Jorge Amaral de Melo Teixeira	✓
Prof. Doutor Pedro Simões Cristina de Freitas	✓

Agenda	Decisões/Ata	
1 Revistas Científicas em que os artigos decorrentes do trabalho de Doutoramento deverão ser publicadas ou aceites para publicação de acordo com o Regulamento dos Doutoramentos da FMH  - Lista de revistas científicas internacionais da Especialidade – Sociologia e Gestão do Desporto  - Lista de Periódicos com relevância para a área de Estudos Culturais e Artes Performativas  - Lista de revistas indexadas ISI com Fator de Impacto para a área da Ergonomia  - Lista de periódicos Indexados – Doutoramento em Ciências da Educação	<ol> <li>Após análise das listas de revistas enviadas por diversos coordenadores de especialidade dos cursos de doutoramento da FMH, a pedido da presidente do Conselho Científico, a comissão entendeu ser necessário esclarecer alguns dos aspetos envolvidos e retomar o avançar no diálogo com as especialidades de doutoramento. Assim, considerou-se necessário esclarecer o seguinte:</li> <li>No Art.º 11.º, N.º 2 do Regulamento dos Doutoramentos da Faculdade de Motricidade Humana (Regulamento n.º 857/2010, D.R N.º 229 de 25 de Novembro de 2010, 2.º série) está escrito o seguinte: "A aceitação da tese está dependente do candidato ter já um artigo decorrente do trabalho de Doutoramento aceite ou publicado numa revista com Fator de Impacto (ISI) estabelecido no ano de publicação ou revistas indexadas na ISI que constem em lista aprovada pelo Conselho Científico."</li> <li>Do ponto anterior conclui-se que o Conselho Científico poderá aprovar, sob proposta dos coordenadores de especialidade, uma lista de revistas indexadas na ISI, nos casos em que tal se considerar justificado.</li> <li>A necessidade de recorrer a um conjunto de periódicos científicos indexados na ISI mas sem</li> </ol>	

	fator de impacto deverá, por isso, ser circunstanciadamente provada, tendo como base limitações importantes na possibilidade de publicação na área de especialidade em causa.  No seguimento destas considerações, foi decidido solicitar aos coordenadores de especialidade a reformulação das listas propostas, na seguinte perspetiva:  1. Só é necessário proceder a uma proposta de publicações quando se considera que o conjunto de revistas com fator de impacto disponíveis para a área de especialidade em causa, numa visão suficientemente abrangente da mesma área, é inequivocamente insuficiente, pondo em causa a possibilidade de os estudantes de doutoramento entregarem as suas teses respeitando o regulamento.  2. Caso isso se verifique, de acordo com o coordenador de uma especialidade, deverá ser feita uma justificação pormenorizada da situação, após o que se deverá propor uma lista de revistas indexadas na ISI mas sem fator de impacto, no sentido de cumprir o Art.º 11, N.º 2 do Regulamento dos Doutoramentos da Faculdade de Motricidade Humana.  3. Caso o coordenador de especialidade considere que não haverá condições para cumprir o referido no ponto 2., deverá justificar essa posição de modo a que seja possível ao Conselho
2 Seminários dos Cursos de Doutoramento	2
3 Assuntos Académicos	3
Doutoramentos	-
Proposta de Júri Ramo: Motricidade Humana Especialidade: Ciências da Motricidade  ✓ Mestre Gonçalo Laima Vilhena de  MENDONÇA  — Título da Tese: "Acute and Chronic Effects of Exercise on Adults with Down Syndrome" (Projeto aprovado na Reunião de Conselho Científico de 21 de janeiro de 2009.  — Orientador — Doutor Fernando Manuel da Cruz Duarte Pereira,	Aprovado.



Professor Auxiliar da Faculdade de Motricidade Humana da Universidade Técnica de Lisboa.

- Coorientador Doutor Bo
   Fernhall, Professor Catedrático da
   Universidade de Illinois, E.U.A.
- Proposta de Júri de acordo com o D.L. n.º 74/2006, artigo 34º).
  - Doutor Bo Fernhall, Professor
     Catedrático da Universidade de Illinois, E.U.A. (Co-orientador);
  - Doutor Nuno Miguel
     Albuquerque e Castro de Almeida
     Cardim, Professor Auxiliar
     Convidado da Faculdade de Ciências
     Médicas da Universidade Nova de
     Lisboa;
  - Doutor José Henrique Fuentes
     Gomes Pereira, Professor
     Catedrático da Faculdade de
     Motricidade Humana da
     Universidade Técnica de Lisboa;
  - Doutor Pedro Jorge Moreira de Parrot Morato, Professor Associado da Faculdade de Motricidade Humana da Universidade Técnica de Lisboa;
  - Doutora Maria Helena Santa
     Clara Pombo Rodrigues, Professora
     Auxiliar da Faculdade de
     Motricidade Humana da
     Universidade Técnica de Lisboa;
  - Doutor Fernando Manuel da Cruz Duarte Pereira, Professor Auxiliar da Faculdade de Motricidade Humana da Universidade Técnica de Lisboa (Orientador).

## Proposta de Júri

Ramo: Motricidade Humana

Especialidade: Saúde e Condição Física

✓ Mestre Teresa Cristina Lourenço

Branco

 Título da Tese: "PREDICTORS AND METHODOLOGICAL ISSUES IN TRACKING TOTAL BODY FAT MASS, TRUNK FAT, MASS AND ABDOMINAL FAT MASS CHANGES IN A WEIGHT LOSS Aprovado.



Catedrático da Faculdade

Universidade Técnica de Lisboa

Humana

Motricidade

(Orientador).

INTERVENTION WITH OVERWEIGHT AND OBESE WOMEN" (Projeto aprovado na Reunião de Conselho Científico de 15 de dezembro de 1999). Orientador - Doutor Luís Fernando Cordeiro Bettencourt Sardinha, Professor Catedrático da Faculdade de Motricidade Humana da Universidade Técnica de Lisboa. Proposta de Júri de acordo com o D.L. n.º 74/2006, artigo 34º). - Doutor José Alberto Ramos Duarte, Professor Catedrático da Faculdade de Desporto Universidade do Porto; - Doutor José Henrique Fuentes Gomes Pereira, Professor Catedrático da Faculdade de Motricidade Humana da Universidade Técnica de Lisboa; - Doutora Maria Isabel Caldas Fragoso, Professora Januário Associada da Faculdade de Motricidade Humana Universidade Técnica de Lisboa; - Doutor Davide Maurício Costa Carvalho, Professor Associado com da Faculdade Agregação Medicina da Universidade do Porto; - Doutor Luís Fernando Cordeiro Bettencourt Sardinha, Professor

Nada mais havendo a tratar a reunião foi terminada às 17h30 horas.

(Prof. Doutor Francisco José Bessone Ferreira Alves)

(Prof. Doutor Pedro Simões Cristina de Freitas)

de



# Listagem de Revistas Científicas Internacionais

(Área de Especialidade Científica de Sociologia e Gestão do Desporto)

Academy of Management Review

Academy of Management Journal

Administrative Science Quarterly

Análise Social – Revista do Instituto de Ciências Sociais da Universidade de Lisboa

Annals of Leisure Research

**Celebrity Studies** 

**Cultural Trends** 

Cogitur – Journal of Tourism Studies

Etnográfica

European Journal of Sport Science (ISI)

European Physical Education Review (ISI)

**European Sport Management Quarterly** 

European Sports History Review (ISI)

Exercise and Sport Sciences Reviews (ISI)

**Human Relations** 

**International Gambling Studies** 

International Journal of Event and Festival Management

International Journal of Heritage Studies

International Journal of History of Sport (ISI)

International Journal of Performance Analysis (ISI

International Journal of Sport Management

International Journal of Sport Management and Marketing

International Journal of Sports Marketing & Sponsorship

International Review of Sociology of Sport (ISI)

International Journal of Sport Policy and Politics

**International Planning Studies** 

Journal of Adventure Education and Outdoor Learning

Journal of Comparative Physical Education & Sport (ISI)

Journal of Environmental Policy & Planning

Journal of Exercise Science & Fitness Journal of Leisure Research (ISI)

Journal of Human Kinetics (ISI)

Journal of Human Movement Studies (ISI)

Journal of Human Performance in Extreme Environments (ISI)

Journal of Physical Education, Recreation, & Dance (ISI)

Journal of Policy Research in Tourism, Leisure and Events

Journal of Sport and Social Issues (ISI)

Journal of Sport History (ISI)

Journal of Sport Management (ISI)

**Journal of Sports Economics** 

Journal of Sports Management and Governance

Journal of Sports Sciences (ISI)

Journal of Sport & Tourism

Journal of Sustainable Tourism

Journal of Tourism & Cultural Change

Landscape Research

Leisure/Loisir

Leisure Sciences

Leisure Studies (ISI)

Ler História - ISCTE

Managing Leisure

Mass Communication and Society

Materiales Para La Historia del Deporte

Motricidade

Motriz: Revista de Educação Física

Movimento

**New Political Economy** 

Organization Science

**Organization Studies** 

Qualitative Research in Sport, Exercise and Health

Revista Brasileira de Atividade Física e Saúde

Revista Brasileira de Ciência e Movimento

Revista Brasileira de Ciências do Esporte

Revista Brasileira de Cineantropometria & Desempenho Humano

Revista Brasileira de Educação Física e Esporte

Revista Encontros Científicos – Tourism & Management Studies

Revista de Motricidade Humana

Revista Intercontinental de Gestão Desportiva

Revista Portuguesa de Ciências do Desporto

Science and Sports (ISI)

Soccer & Society

Sociologia, Problemas e Práticas

Sociology of Sport Journal (ISI)

**Sport & Leisure Studies** 

Sport, Education & Society

Sport & Society

Sport in History

Sport History Review (ISI)

**Sport Management Review** 

**Sport Marketing Quarterly** 

Sport, Education, and Society (ISI)

Sport, Ethics and Philosophy

Sports Techology

Strategic Organization

The Service Industries Journal

**Tourism Management** 

Tourism Planning & Development

**Visitor Studies** 

Women in Sport & Physical Activity Journal (ISI)

World Leisure Journal

título **American Journal of Dance Therapy** 

URL http://www.springerlink.com/content/0146-3721

Periodicidade 2 números ano **Impact Factor** 

> AMERICAN DANCE THERAPY Editor

**INDEX** Publisher Springer

Resumo Subjects

\* Psychology

- \* Clinical Psychology \* Health Psychology
- \* Personality and Social Psychology
- \* Education

título **Body & Society** 

**Editor** 

http://bod.sagepub.com/ **URL** 

Impact Factor Impact Factor: 0.652 Periodicidade

Ranked: 71 out of 114 in Sociology

**INDEX Publisher** 

Body & Society has from its inception in March 1995 as a peer-reviewed companion journal to Theory, Culture & Society, Resumo pioneered and shaped the field of body-studies. It has been committed to theoretical openness characterized by the

publication of a wide range of critical approaches to the body, alongside the encouragement and development of innovative

work that contains a trans-disciplinary focus.

Body, Movement and Dance in Psychotherapy título

http://www.informaworld.com/smpp/title~db=all~content=t716100754~tab=summary **URL** 

Periodicidade 3 números por ano **Impact Factor** 

**Editor** 

**Publisher INDEX** Taylor & Francis

Body, Movement and Dance in Psychotherapy is an international, peer-reviewed journal exploring the relationship between Resumo body and mind and focusing on the significance of the body and movement in the therapeutic setting. It is the only scholarly journal wholly dedicated to the growing fields of body (somatic) psychotherapy and dance movement therapy. The body is increasingly being recognized as a vehicle for expression, insight and change. The journal encourages broad and in-depth

discussion of issues relating to research activities, theory, clinical practice, professional development and personal

reflections.

título	Body, Space & Technology Journal
URL	http://people.brunel.ac.uk/bst/vol0101/index.html
Periodicidade	Impact Factor
Editor	Brunel University
Publisher	INDEX
Resumo	Recém criado

The focus of the journal is interdisciplinary aiming to make connections between disciplines or approaches. It is aimed at a wide-ranging readership that would include not only academics but also performers, practitioners, and artists from a whole range of disciplines. Therefore, for our future issues we would welcome submissions from all areas of contemporary arts' practices that work with the body, space and new technologies. To be more explicit, submissions can relate to either body, space or technology or any combination of these elements relating to performance practice.

título	Convergência: Revista de Investigação e Ensino das Artes
URL	http://convergencias.esart.ipcb.pt/main
Periodicidade	Impact Factor
Editor	Instituto Politécnico Castelo Branco
Publisher	INDEX

Resumo

Sendo a disseminação do conhecimento um dos desafios que se colocam ao ensino superior, no contexto de uma sociedade cada vez mais globalizada, tem vindo a Escola Superior de Artes Aplicadas (ESART) a editar, em edições IPCB, diversas obras na área das artes visuais e da música, quer em suporte de papel, quer em suporte electrónico. A partir de hoje, e tirando partido das novas tecnologias da informação e comunicação, a Revista "Convergências" constituise como meio privilegiado de partilha da informação e do conhecimento no domínio das artes, consubstanciando também, deste modo, o propósito inicial, que vai ao encontro do desígnio enfatizado pela Comissão Europeia quanto ao papel das instituições de ensino superior na Europa do conhecimento.

Assumindo-se a ESART como promotora do projecto, não pode deixar de reivindicar um papel menor, talvez o mais simples: apenas o de disponibilizar os meios que assegurem a sua sobrevivência.

A riqueza e a vitalidade da revista dependerão fundamentalmente de todos quantos a ela se queiram associar, contribuindo com as suas reflexões acerca das suas experiências e dos seus saberes enquanto professores, investigadores e

## título Cultural Geographies

URL http://www.uk.sagepub.com/journalsProdDesc.nav prodId=Journal201809&crossRegion=eur#tabview=aimsAndScope

Periodicidade Impact Factor
Editor
Publisher SAGE INDEX

Resumo

Cultural Geographies has successfully built on Ecumene's reputation for innovative, thoughtful and stylish contributions. This unique journal of cultural geographies will continue publishing scholarly research and provocative commentaries.

The latest findings on the cultural appropriation and politics of:

- · Nature
- ·Landscape
- $\cdot \, \text{Environment}$
- · Place space

The new look Cultural Geographies reflects the evolving nature of its subject matter. It is both a sub-disciplinary intervention and an interdisciplinary forum for the growing number of scholars or practitioners interested in the ways that people imagine, interpret, perform and transform their material and social environments.

título Cultural Studies

URL http://www.tandf.co.uk/journals/routledge/09502386.html

Periodicidade 6 números por ano Impact Factor 2009 Impact Factor: 0.684

Ranking: 33/68(Anthropology), 34/68 (Social Science

Interdisciplinary)

Publisher Routledge INDEX

Resumo

**Editor** 

Cultural Studies is an international journal which explores the relation between cultural practices, everyday life, material, economic, political, geographical and historical contexts. It fosters more open analytic, critical and political conversations by encouraging people to push the dialogue into fresh, uncharted territory. It also aims to intervene in the processes by which the existing techniques, institutions and structures of power are reproduced, resisted and transformed.

Cultural Studies understands the term 'culture' inclusively rather than exclusively, and publishes essays which encourage significant intellectual and political experimentation, intervention and dialogue. Special issues focus on specific topics, often not traditionally associated with cultural studies, and occasional issues present a body of work from a particular national, ethnic or special tradition.

The journal represents the truly international and interdisciplinary nature of contemporary work in cultural studies, and since its inception in 1987, has reflected the discipline in becoming ever more global in scope and perspective(s).

Cultural Studies welcomes work covering a range of topics and styles, and invites articles, reviews, critiques, photographs

título Dance Research

URL http://www.euppublishing.com/action/showJournal?journalCode=drs&

Periodicidade 2 números ano Impact Factor

**Editor** Society for Dance Research

Publisher INDEX

**Resumo** Dance Research is addressed to scholars and practitioners working within the many disciplines which constitute Dance

Studies:

- Studies of Dancers

- Ballet

- Choreography

- Dance and Movement
- Dance and Music
- Dance History and Social History
- Folk Dance
- Injuries, Fitness and Nutrition Studies
- Performance Technique

título Dance Research Journal (DRJ)

URL http://www.cordance.org/dance-research-journal

Periodicidade 2 números ano Impact Factor

**Editor** CORD

Publisher CORD INDEX

Resumo DRJ carries scholarly articles, book reviews, a list of books and journals received, and reports of scholarly conferences,

archives, and other projects of interest to the field. Contributions for publication consideration are open to both members and

nonmembers of CORD, and will be accepted at any time.

título Dance Theatre Journal

URL http://www.trinitylaban.ac.uk/dance-theatre-journal.aspx

Periodicidade 4 números ano Impact Factor

**Editor** Laban Center

Publisher INDEX

Resumo

Dance Theatre Journal contains reviews, features, interviews and in-depth discussions by leading dance writers and artists, as well as talented new writers. It also includes up-to-date listings of dance performances and workshops throughout the UK.

Dance Theatre Journal is essential reading for anyone who wishes to stay up-to-date with current thinking in dance and the related arts. Accessible and vibrant, thought-provoking and provocative, Dance Theatre Journal tackles the important issues in dance as it moves into new areas and new media. Whether you are a dance artist, a student, a dance teacher or a dedicated member of the audience, Dance Theatre Journal is the perfect way to expand your understanding and enjoyment of dance.

título Eighteenth-Century Life

URL http://www.uwyo.edu/english/eighteenth-century-life/index.html

Periodicidade 3 números ano Impact Factor

**Editor** 

Resumo

Publisher Duke University Press INDEX

The editors welcome contributions in all areas of the "long-eighteenth-century" culture outside North America-art, cultural studies, history, literature, music, science, and so on. To speed the reviewing process, essays sent for consideration should be e-mailed, in either Word or WordPerfect (or, if necessary, mailed on a disk). All refereeing is done "in blind." Eighteenth-

Century Life follows The Chicago Manual of Style (15th edn.), with a few house variations

título Ethnomusicology

URL http://webdb.iu.edu/sem/scripts/publications/journal/journal.cfm

Periodicidade 3 números ano Impact Factor

**Editor** Society for Ethnomusicology

Publisher INDEX

Resumo

Ethnomusicology (ISSN 0014-1836), the official organ of the Society for Ethnomusicology, is a refereed journal published three times a year by the University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820, on behalf of the Society. The journal publishes original articles in the field of ethnomusicology, broadly defined. Translations of previously published articles are generally not considered. Contributors need not be members of the Society. The views expressed are the authors' and not necessarily those of the Society or its officers. Articles and communications pertaining to the journal should be sent to the editor. Books and recordings for review and citations for current publications should be sent to the appropriate editor or bibliographer.

título Ethnos Journal of Anthropology

**Editor** 

**Editor** 

**URL** http://www.informaworld.com/smpp/title~db=all~content=t713685190

Periodicidade 4 números ano Impact Factor: 0.976

5-Year Impact Factor: 1.098 Ranking: 23/68 (Anthropology)

Publisher Routledge INDEX

Resumo ethnos is a peer-reviewed journal, which publishes original papers promoting theoretical, methodological and empirical

developments in the discipline of socio-cultural anthropology. ethnos provides a forum where a wide variety of different

anthropologies can gather together and enter into critical exchange.

ethnos encourages submissions both from scholars working in anthropology and those in other disciplines whose work can make a substantial contribution to topics of concern to anthropologists.

ethnos publishes original papers that promote theoretical, methodological and empirical developments within the discipline of socio-cultural anthropology.

título European Journal of Cultural Studies

URL http://www.uk.sagepub.com/journalsProdDesc.nav?prodId=Journal200898

Periodicidade Impact Factor indexed in the Social science citation index expanded®

(impact factor pending)

Publisher SAGE INDEX

**Resumo** European Journal of Cultural Studies is a major international, peer-reviewed journal founded in Europe and edited from Finland, the Netherlands, the UK, the United States and New Zealand. The journal promotes a conception of cultural studies rooted in lived experience. It adopts a broad-ranging view of cultural studies, charting new questions and new research, and

mapping the transformation of cultural studies in the years to come.

The journal publishes well theorized empirically grounded work from a variety of locations and disciplinary backgrounds. It engages in critical discussions on power relations concerning gender, class, sexual preference, ethnicity and other macro or micro sites of political struggle.

título History and Anthropology

URL http://www.tandf.co.uk/journals/journal.asp?issn=0275-7206&subcategory=AH050000

Periodicidade Impact Factor

Editor

Publisher Routledge INDEX

History and Anthropology continues to address the intersection of history and social sciences, focusing on the interchange between anthropologically-informed history, historically-informed anthropology and the history of ethnographic and anthropological representation. It is now widely perceived that the formerly dominant ahistorical perspectives within anthropology severely restricted interpretation and analysis. Much recent work has therefore been concerned with social

change and colonial history and the traditional problems such as symbolism, have been rethought in historical terms.

History and Anthropology publishes articles which develop these concerns, and is particularly interested in linking new substantive analyses with critical perspectives on anthropological discourse. The journal publishes studies of: economic, religious and linguistic change; European and non-European colonial systems; transformations of art and material culture; gender in history and culture; encounters with and images of "others"; the influences of anthropological representations upon

indigenous consciousness and culture; the various contributions of anthropology to colonial practice; and the development of

título HUMAN ECOLOGY : An Interdisciplinary Journal

URL http://maxweber.hunter.cuny.edu/anthro/ecology.html

Periodicidade 6 números ano Impact Factor CITATION BASED IMPACT FACTOR: 1.253 (2008) 5-YEAR

IMPACT FACTOR: 1.721 (2008)

Editor Dep. of Anthropology, Hunter College

Publisher INDEX

**Resumo** HUMAN ECOLOGY: An Interdisciplinary Journal provides a forum for papers concerned with the complex and varied

systems of interaction between people and their environment. Research papers from such diverse fields as anthropology, geography, psychology, biology, sociology, and urban planning are welcomed. All submissions are peer reviewed. The journal also features a Book Review section . Human Ecology is published by Springer Science & Business media, 233 Spring Street, New York, NY, 10013, the second largest publisher of scientific journals and books. All articles are widely abstracted and indexed on over 70 databases. We welcome contributions in the form of feature articles, research reports,

brief communications, multiple-book review essays, book reviews, and commentaries.

título International Journal of Cultural Studies

URL http://www.uk.sagepub.com/journalsProdDesc.nav?prodId=Journal200946

Periodicidade Impact Factor evaluated as an A\* (high ranking) journal by the ARC

(Australian Research Council)

Publisher SAGE INDEX

**Resumo** International Journal of Cultural Studies is a fully peer reviewed journal committed to providing a lively meeting-place for international perspectives on cultural and media developments across the globe. Innovative and challenging it produces

theoretical, empirical and historical research of the highest quality that aims to reinvigorate cultural studies for its diverse readership of researchers, lecturers and students by routinely suggesting new directions, ideas and modes of inquiry.

título International Journal of Music Education

URL http://www.sagepub.com/journals/Journal201697?currTree=Subjects&level1=400&

Periodicidade 4 números ano Impact Factor

Editor Publisher

**Editor** 

The International Journal of Music Education (LIME) is published four times a year from 2000

**Resumo** The International Journal of Music Education (IJME) is published four times a year from 2008.

Research (February and August ) issues comprise scholarly reports that enhance knowledge regarding the teaching and learning of music with a special interest toward an international constituency and of interest and relevance to the international

**INDEX** 

community.

SAGE

Practice (May and November) issues publish articles relevant to advancing the practice of music teaching and learning at all age levels with issues of direct concern to the classroom or studio, in school and out, private and group instruction.

título Journal of Aesthetic Education (JAE)

URL http://www.press.uillinois.edu/journals/jae.html

Periodicidade 4 números ano Impact Factor

Editor UNIVERSITY OF ILLINOIS PRESS

Publisher Routledge INDEX

Resumo

The Journal of Aesthetic Education (JAE) is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The journal thus welcomes articles on philosophical aesthetics and education, to problem areas in education critical to arts and humanities at all institutional levels; to an understanding of the aesthetic import of the new communications media and environmental aesthetics; and to an understanding of the aesthetic character of humanistic disciplines. The journal is a valuable resource not only to educators, but also to philosophers, art critics and art historians.

título Journal of Contemporary Ethnography (JCE)

URL http://www.sagepub.com/journalsProdDesc.nav?ct p=manuscriptSubmission&prodId=Journal200975

Periodicidade quinzenal Impact Factor Impact Factor: 0.63

Editor University of Northern Iowa Ranked: 26/34 in Urban Studies and 72/114 in Sociology

Publisher SAGE INDEX

Resumo

For nearly 40 years, the Journal of Contemporary Ethnography (JCE) has been recognized as a top outlet for high quality ethnographic research. Published bi-monthly, JCE is an international, interdisciplinary, peer-reviewed journal for sociological research that uses ethnographic methods to analyze social life as it occurs in specific social contexts. JCE focuses on empirical studies based on ethnographic methods such as participant-observation, unobtrusive observation, intensive interviewing, contextualized discourse analysis, narrative analysis, and qualitative feminist analysis.

JCE invites researchers to submit original articles, reviews, or special issue proposals to the editors. The journal welcomes submissions from all social sciences, especially

Anthropology

título Journal of Dramatic Theory and Criticism

URL http://www.jdtc.ku.edu/about.shtml

Periodicidade Impact Factor

Editor University of Kansas

Publisher INDEX

Resumo

The Journal of Dramatic Theory and Criticism (JDTC) was founded in 1986 at the University of Kansas by John Gronbeck-Tedesco and Paul Newell Campbell. The Journal publishes full-length articles that contribute to the varied conversations in dramatic theory and criticism, explore the relationship between theory and theatre practice, and/or examine recent scholarship by a single author.

Scott Magelssen is the current editor of the journal, having replaced outgoing editor Iris Smith Fischer in the fall of 2010. Gronbeck-Tedesco (who was editor himself for 21 years) and Fischer still serve as the Journal's consulting editors.

JDTC is published twice each year by the Departments of Theatre and English with the support of the College of Liberal Arts and Sciences.

título	KARPA		
URL	http://web.mac.com/karpa1/		
Periodicidade	2 números ano	Impact Factor	
Editor	CALIFORNIA STATE UNIVERSITY		
Publisher		INDEX	indexed by the MLA International Bibliography
Resumo	Journal of Theatricalities and Visual Culture	/ Revista de tea	tralidades e cultura visual

KARPA é uma publicação semestral anual que se edita durante os meses do verão e do inverno. Se recebem trabalhos entre dez a vinte páginas em espaço duplo, incluindo notas de rodapé, fonte Times New Roman ou Courier. As resenhas e entrevistas também são bem vindas, sem restrições quanto ao tamanho. Artigos devem ser salvos em formato word (.doc) e enviados como um anexo na mensagem eletrônica para karpa1@mac.com junto com o nome, instituição e breve curriculum do proponente, aos cuidados de seus editores. KARPA aceita artigos em português, espanhol e inglês, que serão lidos por dois editores. Os artigos considerados aptos a publicação serão enviados a outros membros do conselho editorial para avaliação. Na medida do possível pedimos aos colaboradores o envio de vídeos e fotos como parte de seus artigos,

resenhas e entrevistas.

Resumo

título	Leonardo	
URL	http://www.leonardo.info/leoinfo.html	
Periodicidade	Impact Factor	
Editor		
Publisher	MIT INDEX	
Resumo	Leonardo was founded in 1968 in Paris by kinetic artist and astron	onautical pioneer Frank Malina. Malina saw the need for a

interested in the application of contemporary science and technology to the arts.

journal that would serve as an international channel of communication between artists, with emphasis on the writings of artists who use science and developing technologies in their work. Today, Leonardo is the leading journal for readers

título	Liminalities	
URL	http://liminalities.net/	
Periodicidade	Impact Factor	
Editor		
Publisher	INDEX	

Liminalities is an open-access peer-reviewed journal for performance studies, theory and praxis. Our goal is to embrace the possibilities for presenting work in performance studies (broadly construed) by exploring and exploiting the "staging" potential of digital media. We publish essays, aesthetic works, digital media projects, documentaries, reviews, interviews, and works about pedagogy & performance.

título Luso-Brasilian Review

URL http://uwpress.wisc.edu/journals/journals/lbr.html

Periodicidade bi-anual Impact Factor

**Editor** 

**Editor** 

Publisher University of Wisconsin Press INDEX

Resumo Luso-Brazilian Review publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with

special emphasis on scholarly works in literature, history, and the social sciences. Each issue of the Luso-Brazilian Review

includes articles and book reviews, which may be written in either English or Portuguese.

título Media, Culture & Society

URL http://mcs.sagepub.com/

Periodicidade Impact Factor: 0.741

Ranked: 35 out of 54 in Communication and 62 out of 114 in

Sociology

Publisher SAGE INDEX

**Resumo** Media, Culture & Society provides a major peer-reviewed, international forum for research and discussion on the media,

including the newer information and communication technologies, within their political, economic, cultural and historical contexts. It regularly engages with a wider range of issues in cultural and social analysis. Its champions research on

substantive topics and critique and innovation in theory and method.

título Medical Problems of Performing Artists

URL http://www.sciandmed.com/mppa/

Periodicidade Impact Factor

**Editor** Performing Arts Medical Association

Publisher INDEX

**Resumo** Medical Problems of Performing Artists is the first clinical medical journal devoted to the etiology, diagnosis, and treatment of

medical and psychological disorders related to the performing arts. Original peer-reviewed research papers cover topics including neurologic disorders, musculoskeletal conditions, voice and hearing disorders, anxieties, stress, substance abuse,

disorders of aging, and other health issues related to actors, dancers, singers, musicians, and other performers.

título	Music and Arts in Action (MAiA)	
URL	http://www.musicandartsinaction.net/index.php/maia/index	
Periodicidade	Impact Factor	
Editor		
Publisher	MIT INDEX	
Resumo	The journal Music and Arts in Action (MAiA) emerges from international, cross-disciplinary work that takes a wider, holistic approach in researching the dynamic role of music and the arts in social life and cultural experience. Cutting-edge work in this area considers how aesthetic experiences and artistic forms are unconsciously, semi-consciously and actively used by individuals and groups to structure social relations, situations, environments and action. Simply put, how, when and where do music and art do something, how do music and art matter?	

título	Music, Sound, and the Moving Image	
URL	http://www.liverpool-unipress.co.uk/html/publication.asp?idProduct=3727	
Periodicidade	Impact Factor	
Editor		
Publisher	Metapress INDEX	
Basuma	Mucie Sound and the Moving Image is the first international or	cholarly journal devoted to the study of the interaction between

Music, Sound, and the Moving Image is the first international scholarly journal devoted to the study of the interaction between music and sound with the entirety of moving image media – film, television, music video, advertising, computer games, mixed-media installation, digital art, live cinema, et alia.

Co-edited by Anahid Kassabian (University of Liverpool) and Ian Gardiner (Goldsmiths College), the journal is truly interdisciplinary, inviting contributions across a range of critical methodologies, including musicology and music analysis, film studies, popular music studies, cultural theory, aesthetics, semiotics, sociology, marketing, sound studies, and music psychology.

It is hoped that the journal also will provide an important focus for the similarly diverse and expanding community of media music scholars. The journal is published twice a year, and its first issues were open, embracing this diversity of topics and

título	October
	http://www.mitanagaia.com.ala.ang/paga/ala.co.t/aata
UKL	http://www.mitpressjournals.org/page/about/octo
Periodicidade	Impact Factor
Editor	
Publisher	MIT INDEX

**Resumo** At the forefront of art criticism and theory, October focuses critical attention on the contemporary arts and their various contexts of interpretation: film, painting, music, media, photography, performance, sculpture, and literature.

Examining relationships between the arts and their critical and social contexts, October addresses a broad range of readers. Original, innovative, provocative, each issue presents the best, most current texts by and about today's artistic, intellectual, and critical vanguard.

tituio	PAJ: A Journal of Performance and Art		
URL	http://muse.jhu.edu/journals/performing_arts_jou	rnal/	
Periodicidade	3 números ano Im	pact Factor	
Editor			
Publisher		INDEX	
Resumo	Under continuous editorship since its founding in	n 1976, PAJ ha	s been an influential voice in the arts for twenty-six years. Now

in an updated format and design, PAJ offers extended coverage of the visual arts (such as video, installations, photography, and multimedia performance), in addition to reviews of new works in theatre, dance, film, and opera. Issues include artists' writings, essays, interviews and dialogues, historical documentation, performance texts and plays, reports on performance abroad, and book reviews.

título	Participations. Journal of Audience & Reception Studies
URL	http://www.participations.org/Volume%207/Issue%202/contents.htm
Periodicidade	Impact Factor
Editor	
Publisher	INDEX

Resumo

Participations is an on-line Journal devoted to the strengthening and development of the fields of audience and reception studies. It has been developed because we recognise that these fields are not at present well-supported within the broad academic communities. There are few undergraduate courses and even fewer postgraduate courses which emphasise this work. Only a small number of research students work in this area, compared to other kinds of work on all the many forms of cultural and media expression. Yet we believe that the findings of audience and reception work are of crucial importance to all our fields – not least because claims about the audience are so frequently embedded within other kinds of work, and within public discourses about media and culture.

This Journal aims to contribute to the strengthening and expansion of our field, by:

\* publishing research from many approaches, without the limitations on length and presentation of evidence which can cramp and weaken such work;

título	Performance Research		
URL	http://www.tandf.co.uk/journals/titles/13528165.asp		
Periodicidade	4 números ano	Impact Factor	
Editor			
Publisher	Routledge	INDEX	

Resumo

Performance Research is a specialist journal that promotes a dynamic interchange between scholarship and practice in an expanding field of performance. Interdisciplinary in vision and international in scope, its emphasis is on research in contemporary performance arts within changing cultures.

Performance Research is published in English and welcomes submissions in other languages. The Editors encourage work that challenges boundaries between disciplines and media. Each issue contains articles, documents, interviews, reviews as well as illustrations and original artworks.

<sup>\*</sup> encouraging open debate between different approaches and methodologies;

título	Revista Camões		
URL	http://www.instituto-camoes.pt/index.php?Itemid=862		
Periodicidade	bienal	Impact Factor	
Editor			
Publisher	Instituto Camões	INDEX	
Resumo			

Revista O Teatro Transcende		
http://proxy.furb.br/ojs/index.php/oteatrotranscende/index		
anual	Impact Factor	
FURB - Universidade Reg. de Blumenau	INDEX	
	http://proxy.furb.br/ojs/index.php/oteatrotraranual	

Missão

Resumo

Divulgar conhecimento relacionado às artes cênicas produzido por discentes, docentes e demais profissionais da área.

Objetivos

a) Proporcionar à comunidade acadêmica, e demais profissionais da área, um espaço de incentivo à pesquisa e criação no âmbito das artes cênicas. b) Impulsionar a criação e divulgação do conhecimento proporcionado a partir do estudo, debate e trabalho científico. c) Incentivar a pesquisa na área das artes cênicas.

título	Revista Portuguesa de Educação Artística		
URL	http://www.madeira-edu.pt/gcea/tabid/2352/Default.aspx		
Periodicidade	Impact Factor		
Editor			
Publisher	Gabinete Coordenador de Educação INDEX		
Resumo	O Gabinete Coordenador de Educação Artística publica anualmente uma revista científica dedicada à educação e às artes.		

O Gabinete Coordenador de Educação Artística publica anualmente uma revista científica dedicada à educação e às artes. A revista tem como título Revista Portuguesa de Educação Artística (ISSN 1647-905X) e tem como principal propósito divulgar os resultados de investigações e projetos realizados nas diferentes áreas artísticas, desde que direcionados para a

educação.

título	roots§routes. Research on Visual Cultures			
URL	http://www.roots-routes.org/?page_id=52			
Periodicidade	trimestral Impact Factor			
Editor				
Publisher	INDEX			
Resumo	roots&routes is a magazine with an editorial vision announced by its editorial board, which guarantees the quality and coherence of its contents. We consider it crucial to maintain an ongoing receptivity towards any submission of quality, provided it corresponds with the final vision shared among the editors. We therefore not only solicit work from artists and scholars, but also encourage submissions from contributors working in contexts that we do not know directly. roots&routes announces a Call For Submission, asking artists and scholars to submit proposals, beginning with the magazine's theme for the upcoming quarter.  Submissions should be sent in the form of an abstract, with a maximum of 350 words, to the following email address: info@roots-routes.org, with the subject heading "Article Submission." Abstracts written in English, Italian, French, Portugues or Spanish are acceptable.  In the case of interest on the part of the editorial board, an email requesting the full paper will be sent to the author of the abstract. The paper is to be written in the language of the author's choosing. The editorial board, upon receiving the full			
título	Sinais de Cena			
URL	http://www.apcteatro.org/output/index.asp?o=7			
Periodicidade	Impact Factor			
Editor	ASSOCIAÇÃO PORTUGUESA DE CRÍTICOS			
Publisher	INDEX			
Resumo				

título	Text and Performance Quarterly		
URL	http://www.informaworld.com/smpp/title~content=t713709382		
Periodicidade	4 números por ano	Impact Factor	
Editor	National Communication Association		
Publisher	Routledge	INDEX	

Resumo

Text and Performance Quarterly publishes scholarship that explores and advances the study of performance as a social, communicative practice; as a technology of representation and expression; and as a hermeneutic. Articles address performance and the performative from a wide range of perspectives and methodologies, and they investigate all sites of performance from the classical stage to popular culture to the practices of everyday life.

TPQ also features a 'Performance in Review' section that provides a scholarly forum to document performances and to situate and critique them within enduring and emergent issues in performance studies praxis. Projects about artists working outside the academy are featured, however, work is also encouraged from or about academic scholar-artists who use performance as a method of inquiry

título Textos e Pretextos

URL http://www.comparatistas.edu.pt/publicacoes/textos-e-pretextos/

Periodicidade Impact Factor

**Editor** 

Publisher Faculdade de Letras ULisboa INDEX

Resumo Revista do Centro de Estudos Comparatistas da Faculdade de Letras da Universidade de Lisboa.

título The European Legacy

URL http://www.tandf.co.uk/journals/carfax/10848770.html

Periodicidade 7 números ano Impact Factor

Editor ISSEI

Publisher Routledge INDEX

Resumo The European Legacy publishes articles, reviews, and book reviews on the main aspects of 'The European Legacy' in the

following disciplines: philosophy, philosophy of science, literature, politics, history of religion, science, education, law,

European studies, war studies, women's studies, sociology, art, music, economics and language.

título The Journal of Folklore Research

URL http://scholarworks.iu.edu/journals/index.php/jfr/about/editorialPolicies#focusAndScope

Periodicidade Impact Factor

Editor (Indiana University)

Publisher INDEX

**Resumo** The Journal of Folklore Research welcomes theoretical and comparative studies on any aspect of folklore, folklife, and

ethnomusicology. Papers should be based on field observation and/or analysis of archived or published texts of known provenance. Texts should be treated in their social, cultural, ethnographic, and/or historical contexts. Papers should also

engage with the scholarly literature in folklore or ethnomusicology.

tituio	Theatre, Dance and Peri	ormance Training (TDPT)	
URL	http://www.informaworld.com/smpp/title~content=t909256459~db=all		
Periodicidade	2 números ano	Impact Factor	
Editor			
Publisher	Routledge	INDEX	

Resumo

Theatre, Dance and Performance Training (TDPT) is a twice-yearly, peer-reviewed journal which acts as a research forum for practitioners, academics, creative artists and pedagogues interested in training in all its complexity and across cultures. The journal is dedicated to revealing the vital and diverse processes of training and their relationship to performance making, including those from the past, from the present, and into the future. This diversity is reflected in the journal's international scope and interdisciplinary form and focus.

TDPT acts as an outlet for documenting and analysing primary materials relating to regimes of performer training as well as encouraging discursive contributions in a range of critical and creative formats. It provides a valuable meeting-point for practitioner-researchers wanting to know more about training before, beneath, beyond and within performance.

for scientific communication. TRANS contains contributions in German, English and French from INST's programme (No. 0)

título	Trans	
URL	http://www.inst.at/trans/transeng.htm	
Periodicidade	Impact Factor	
Editor	•	
Publisher	INDEX	
Resumo	TRANS. Internet journal for cultural studies is a platform for the discussion of tr literature, language, libraries and cultural studies. The journal is published by the International Literature and Cultural Studies (INST) and is instrumental in INST	e Research Institute for Austrian and

and from conferences organised by INST and its partner organisations

título	World Futures	
URL	http://www.tandf.co.uk/journals/titles/02604027.h	ıtml
Periodicidade	8 números por ano	Impact Factor
Editor		
Publisher	Routledge	INDEX

Resumo

World Futures: The Journal of General Evolution is dedicated to the study of irreversible, nonlinear, system-structuring--that is, evolutionary--change in nature and society. The journal accepts articles, research notes and book reviews and invites leading essays in all fields of scientific interest. The journal's aim is to promote the transfer of evolutionary models, theories and approaches within and among the natural and the social sciences; and to encourage the development of evolutionary models, theories, and approaches to concrete and urgent problems of human and social interest.

Special issues, entrusted to guest editors, focus on particular problems, themes or topics of current theoretical or practical relevance, specified in consultations with the Editor. Prospective contributions to regular issues, and prospective guest editors of special issues, are encouraged to consult the Instructions for Authors.

# Revistas Indexadas ISO com Factor de Impacto, na área da Ergonomia, onde os alunos de doutoramento terão que publicar

Ergonomics - 1,337

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Work: A Journal of Prevention, Assessment and Rehabilitation - 0,747

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# Doutoramento em Ciências da Educação

PERIODICOS INDEXADOS, COM PEER REVIEW E IF ( WEB OK KNOWLEDGE) EM 2010

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#### OUTROS PERIODICOS INTERNACIONAIS, INDEXADOS, COM PEER REVIEW MAS SEM IF EM 2010 (especificos por especialidade)

## Educação para a Saúde (Profa Dra Margarida Gaspar de Matos)

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ANÁLISE PSICOLÓGICA

ARQUIVOS DE MEDICINA

ARCHIVES OF EXERCICE IN HEALTH AND DISEASE

COGNITION, BRAIN AND BEHAVIOUR - AN INTERDISCIPLINARY JOURNAL

ENDOCRINOLOGIA, METABOLISMO & NUTRIÇÃO

EPIDEMOLOGY AND PREVENTION ESTUDOS DE PSICOLOGIA

FITNESS PERFORMANCE JOURNAL

INTERACÇÕES

INTERNATIONAL JOURNAL OF NURSING AND MIDWIFERY

INTERNATIONAL JOURNAL OF VIOLENCE AND SCHOOL

JOURNAL OF CHILD AND ADOLESCENT PSYCHOLOGY

JOURNAL OF HUMAN MOVEMENT STUDIES

JOURNAL OF POVERTY

PROCEDIA - SOCIAL AND BEHAVIORAL SCIENCES

PSICOLOGIA E EDUCAÇÃO PSICOLOGIA EM ESTUDOS

PSICOLOGIA, SAÚDE E DOENÇAS

REVISTA BRASILEIRA DE EDUCAÇÃO FISICA E ESPORTE

REVISTA BRASILEIRA DE TERAPIAS COGNITIVAS REVISTA DE ESTUDOS DEMOGRAFICOS

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REVISTA PORTUGUESA DE SAÙDE PÙBLICA

SEGURANÇA COMPORTAMENTAL

SEX EDUCATION

SEXOLOGIES

TEMAS EM PSICOLOGIA

TEORIA, INVESTIGAÇÃO E PRÁTICA

**TOXICODEPENDÊNCIAS** 

**VULNERABLE CHILDREN AND YOUTH STUDIES** 

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African Journal For Physical, Health, Education, Recreation And Dance

American Journal of Health Education

American Journal of Health Promotion

Asia Pacific Journal of Teacher Education

Brazilian International Journal of Adapted Physical Education Research

Brazilian Journal of Physical Education, Sport, Leisure And Dance

British Journal of Physical Education

British Journal of Teaching Physical Education

Bulletin of Physical Education

Canadian Journal of Applied Sports Science

Canadian Journal of History of Sport And Physical Education

Elementary School Journal

European Journal of Physical Education

Exercise & Sports Sciences Reviews

Health Education

**Human Movement** 

JOPERD

Journal of Adventure Education And Outdoor Learning

Journal of Comparative Physical Education and Sport

Journal of Physical Activity & Health

Journal of Physical Education Newzealand

Journal of The International Council For Health, Physical Education, Recreation, Sport And Dance

Measurement in Physical Education And Exercise Science

PE & Sport Today

Physical And health Education Journal

Physical Education Review

Pysical Education And Sport Pedagogy

Research Quaterly American Alliance For Health Physical Education & Recreation

Research Quaterly of the American Association For Health, Physical Education & Recreation

**RQES** 

Scottish Journal of Physical ducation

Serbian Journal of Sports Sciences

Strategies

Teaching Elementary Physical Education

#### Teoria Curricular e Avaliação (Prof Dr Carlos Januário)

International Review of Entrepreneurship

International Journal of Entrepreneurship and Innovation Management

Journal of Entrepreneurship Education

International Entrepreneurship and Management Journal

International Journal of entrepreneurial Behavior & Research

Higher Education in Europe

International Journal of Business and Globalization

International Journal of Entrepreneurship and Small Business

Industry & Higher Education

Journal of Small Business and Enterprise Development

#### Educação Especial (Prof Dr Pedro Morato)

Revista de Educação Especial e Reabilitação (FMH)

Revista de Psicomotricidade (FMH)

Análise Psicológica (ISPA)

## Formação de Formadores (Prof Dr Marcos Onofre)

RPP – Revista Portuguesa de Pedagogia (http://www.uc.pt/fpce/publicacoes/rppedagogia)

JOPERD - Journal of Physical Education, Recreation and Dance

(http://www.aahperd.org/publications/journals/joperd/index.cfm)

PESP - Physical Education and Sport Pedagogy (http://www.tandf.co.uk/journals/titles/17408989.asp)

ATE - Action in Teacher Education

(http://www.tandf.co.uk/journals/UATE)

JET - Journal of Education for Teaching

(http://www.tandf.co.uk/journals/CJET)

JFHE - Journal of Further and Higher Education

(http://www.tandf.co.uk/journals/CJFH)

MET - Mentoring and Tutoring

(http://www.tandf.co.uk/journals/CMET)

PDE - Professional Development in Education

(http://www.tandf.co.uk/journals/RJIE)

STE - Studying Teacher Education (http://www.tandf.co.uk/journals/CSTE)

TED - Teaching Education

(http://www.tandf.co.uk/journals/CTED)

TNE - The New Educator

(http://www.tandf.co.uk/journals/UTNE)

EAR - Educational Action Research (http://www.tandf.co.uk/journals/REAC)

ALRP - Action Learning: Research and Practice (http://www.tandf.co.uk/journals/CALR)

CMHL - Change: The Magazine of Higher Learning (http://www.tandf.co.uk/journals/VCHN)

CT - College Teaching

(http://www.tandf.co.uk/journals/VCOL)

IS - Improving Schools

(http://www.uk.sagepub.com/journalsProdDesc.nav?prodId=Journal201678&crossRegion=eu)

JRIE - Journal of Research in International Education

(http://www.uk.sagepub.com/journalsProdDesc.nav?prodId=Journal201574&crossRegion=eur#tabview=aimsAndScope)

TER - Theory and Research in Education

(http://www.uk.sagepub.com/journalsProdDesc.nav?prodId=Journal201652&crossRegion=eur#tabview=title)

RPE - Revista Portuguesa de Educação

(http://www.scielo.oces.mctes.pt/revistas/rpe/paboutj.htm)

RPCD - Revista Portuguesa de Ciências do Desporto (http://www.scielo.oces.mctes.pt/revistas/rpcd/paboutj.htm)

AJTE - Australian Journal of Teacher Education

(http://ro.ecu.edu.au/ajte/)

IJI - International Journal of Instruction

(http://www.e-iji.net/index.php?option=com\_content&view=frontpage&Itemid=37)

Mot - Motriz: Revista de Educação Física

(http://www.scielo.br/revistas/motriz/paboutj.htm)

RBEFE - Revista Brasileira de Educação Física e Esporte (http://www.scielo.br/revistas/rbefe/paboutj.htm)

RAES - Revista da Avaliação de Educação Superior (http://www.scielo.br/revistas/aval/paboutj.htm)

EE - Educación y Educadores (http://educacionyeducadores.unisabana.edu.co/index.php/eye/index)

EP - Educação e Pesquisa

(http://www.scielo.br/revistas/ep/paboutj.htm)

RBE - Revista Brasileira de Educação

(http://www.scielo.br/revistas/rbedu/paboutj.htm)

RES - Revista da la Educación Superior

(http://www.scielo.org.mx/revistas/resu/eaboutj.htm)

 $ASE-Avances\ em\ Supervision\ Educativa\ (http://www.adide.org/revista/index.php?option=com\_content\&task=view\&id=240\&ltemid=53a, which is a supervision with the supervision of the su$ 

CE - Contextos Educativos: Revista de Educación (http://www.unirioja.es/servicios/sp/revistas/contextos.shtml)

RDU - Revista de Docencia Universitaria (http://revistas.um.es/index.php/red\_u/about/editorialPolicies#focusAndScope)

RFIEU - Revista de Formacion e Innovacion Educativa Universitaria (http://webs.uvigo.es/refiedu/pres.htm)

RELIEVE - Revista Electronica de Investigacion Y Evaluacion Educativa (http://www.uv.es/RELIEVE/)

REP - Revista Educación y Pedagogía

(http://aprendeenlinea.udea.edu.co/revistas/index.php/revistaeyp/index)

RIAE - Revista Ibero-Americana de Educação (http://www.rieoei.org/formulario\_colaboraciones.php)

Agora para la Educación Física y El Deporte (http://www5.uva.es/agora/index.php?option=com\_content&view=article&id=44&Itemid=28)

JHSE – Journal of Human Sport and Exercise (http://www.jhse.ua.es/index.php/jhse/jhse/presentation)

REF/UEM – Revista de Educação Física/UEM (http://periodicos.uem.br/ojs/index.php/RevEducFis/about/editorialPolicies#focusAndScope)

EFD – Educación Física y Deporte

(http://aprendeen linea.udea.edu.co/revistas/index.php/educacion fisicay deporte/about/editorial Policies#focus And Scope)

**Boletim SPEF** 

 $(http://www.spef.pt/index.php?option=com\_content\&task=category\&sectionid=7\&id=16\&ltemid=120)\\$ 

Revista de Educación

( http://www.revistaeducacion.mec.es/)

JVET - Journal of Vocational Education and Training <a href="http://www.tandfonline.com/action/aboutThis.journal?journalCode=rjve20">http://www.tandfonline.com/action/aboutThis.journal?journalCode=rjve20</a>)

REIE - Revista Electrónica de Investigación Educativa http://redie.uabc.mx/vol1no1/contenido-editorial.html